

Hellenistic Art and Architecture: 9-27-17

Headings/questions	Notes
<p>Review (What have we studied so far?)</p>	<ul style="list-style-type: none"> - Archaic, Classical, Hellenistic - Qualities of Greek art and architecture (I was setting up notes and missed this – look up: <i>symmetria</i> and...?)
<p>Examples of High Classical Temple (and High Classical Sculpture) (What are some examples of High Classical Architecture and Sculpture and how can you tell?)</p>	<p>Temple of Athene Nike</p> <ul style="list-style-type: none"> - Ionic columns - Nike sculpture (adjusting her sandal) - Drapery – relaxed, attention to human body <p>Sanctuary of Athena</p> <ul style="list-style-type: none"> - Tholos – round temple - Meant to be seen from exterior - Going to become an architectural meme <ul style="list-style-type: none"> o <i>Tempieto</i> – piece Renaissance architecture, o eventually inspires St. Peter's Basilica, our capital, etc.
<p>(What are the) Objectives for this unit (?)</p>	<p>Elements of Greek architecture 4 major ruins of Acropolis? Greek influences in modern architecture</p>
<p>On to Hellenistic! (What are the traits of Hellenistic?)</p>	<ul style="list-style-type: none"> - Hyper, violent movement - Pathos! (might see age and suffering) - Freaks of nature, deformity – NOT IDEAL - Borrowing from Eastern traditions <ul style="list-style-type: none"> o Cultural exchange
<p>How does Hellenistic aesthetic reflect the culture?</p>	<ul style="list-style-type: none"> - Classical era over - Taken over, enslaved, etc.
<p>What are some major examples of Hellenistic Sculpture?</p> <p>What is the ultimate Hellenistic art example?</p>	<p>Nike of Samothrace (190 BCE)</p> <ul style="list-style-type: none"> - drapery not relaxed - movement/flapping - fabric violence - vooooong! It's the swooshtika! - Compare with Nike adjusting sandal (movement vs. static) <p>Belvedere Torso (150 BCE)</p> <ul style="list-style-type: none"> - aging gladiator; he's ripped - hunched over and tired, age, agony <p>Dying Gaul (230 BCE)</p> <ul style="list-style-type: none"> - harry barbarians - agony of defeat, dying - wounded, "blushing god" <p>Old Woman (100 BCE)</p> <ul style="list-style-type: none"> - enslaved member of oligarchy, tired and wrinkly <p>Child Strangling a Goose (150 BCE), Sleeping Hermaphrodite</p> <p>Laocoon & His Sons</p>

In comparison to the High Classical, we see in the Hellenistic world that reflects the crumbling of the classical ideal , with an interest in emotional response and extreme human experience, violence, and energy.

